

## Clown Alley for *The Walk With Christ & Journey With Christ*

**General Notes:**

We have 7 clowns willing to serve men and/or women Walks:

Clay, Coco D Klutz, Gracie, Hawkshaw the hobo, Lenny, New Heart & Oochee.




We will provide only the bread (contains gluten). **Juice is to be provided by the sacristan.**

**Gluten-free elements (bread or wafer and juice) are to be provided by the sacristan.**

We appreciate being prayed for before and after serving.

We will need others to operate sound system or CD player for our music and to serve the elements, so we are able to hand out nails to participants (for those of us who do) after they have received Communion elements.

Most clowns are available to serve on Journey With Christ weekends or other occasions.

Name of Character & Contact Information	Description of Character & Service	Special Notes
 <p><b>Clay: Dave Potter</b>                      (360) 633-5419  <a href="mailto:tiggerakadave@gmail.com">tiggerakadave@gmail.com</a>                      Lacrosse, WA</p>	 <p>Clay is a military man in the church who is reminded by Jesus and reminds other believers of our calling: that we need to <b>get back into the battle for the Lord</b>, based on the Great Commission: <i>Go and make disciples of all nations, teaching them to obey everything I have commanded you.</i> The background music is a mix of songs meant to bring those in the service into a deeper understanding of the 3 seasons of Jesus' ministry: birth, crucifixion and resurrection; one without the other is useless.</p>	<p>Although Clay tends to look like the first picture, Dave wants you to know that he will work with those who might want a softer look like Clay is shown in the second picture.</p> <p>He prefers both services on same day, but willing to discuss different days.</p> <p>He works for 5 weeks during wheat harvest: usually 2<sup>nd</sup> week of July through 2<sup>nd</sup> or 3<sup>rd</sup> week of August. Usually unable to work an entire Walk weekend. But, he says to contact him and he will pray about the request.</p>
 <p><b>CoCo D Klutz: Colleen Kopf</b>                      (509) 366-2591  <a href="mailto:cmkopf@hotmail.com">cmkopf@hotmail.com</a>                      Kennewick, WA</p>	<p>CoCo has a childlike faith and joy with all she encounters. As she explores and interacts with all around her, she discovers a brightly colored gift <b>From God</b>. When she excitedly thinks it's for her, God lets her know it's not just for her but for everyone. As she unpackages, decorates the altar and enters into the story of taking God's gift of Communion from cradle to the cross, she resists doing what God tells her to. After telling God there must be another way, He gently lets her know this is the only way and CoCo reluctantly follows God's plan.</p> <p>(I usually like to help give out HIS body broken for you here - but I am very willing to work with the preferences of directors and clergy team in this).</p> <p>After all receive Communion, CoCo goes back to the altar reflecting on all that has happened and "sleeps" on it. She awakes to find the gift keeps on giving - He is risen! Joyfully she hugs God's gift and goes leaping and dancing out...changed!</p>	<p>I need 8 to 10 weeks' notice, as I work 2 jobs during the school year and am booked several weeks in advance, usually. Not available the 3<sup>rd</sup> Friday of each month.</p> <p>It would also be easier and more cost effective to have both the pilgrims and background Communion services on the same day.</p>



Gracie: Jacque Monyak  
(509) 540-4784  
[monyakjacqueline@gmail.com](mailto:monyakjacqueline@gmail.com)  
Dayton, WA

Gracie is an Auguste clown with a vibrant costume of red, black and white. As she begins her presentation, a child-like enthusiasm is felt immediately by her audience. Gracie begins her presentation lost, trying to find her way through life using the world's way of finding direction. Quickly she becomes frustrated and decides to go it alone. Soon, she notices two bags on the stage, one black and one red. Something (God) is urging her to choose the red bag, but after observing the outside of each bag she decides the black bag is the most suitable for her. Throughout her journey, she learns the black bag signifies sin and death and the red bag is a "Gift from God." Gracie learns quickly that the items the world (the black bag) offers have no lasting value. Eventually, Gracie surrenders to God and is prompted to open the red bag, revealing the birth, death, and resurrection of Jesus Christ. Gracie listens as God tells her what she must do and, although she doesn't understand and becomes afraid, she ultimately trusts and follows God's direction. As she begins to grasp the fullness of God's gift of grace, she can hardly contain her joy. She departs the presentation in celebration of the light of the world.

Gracie's music is cued to the presentation using a variety of songs to set each scene.

Her presentation runs 20-35 minutes depending on number of people.

She has all her own props and is available to present according to the schedule the director(a) prepares.

She will work Men's and Women's Walks and Journeys.

She is willing to travel to any Walk location.

Gracie is willing to present for the Inn and Background. She is willing to present on the same day or on two separate days (Friday and Saturday).



Hawkshaw the Hobo:  
Nick Hasselstrom  
208 791 7778  
[nickhasselstrom42@hotmail.com](mailto:nickhasselstrom42@hotmail.com)  
Clarkston, WA

Hawkshaw is a delightful, carefree hobo. He displays that as he comes in and has an encounter with a mysterious box. He gets very excited when he discovers that the box has a lid on it that is loose. As he mischievously takes off the lid he encounters an "exchange" that will change his life forever. At first, the discovery is very delightful, but when he hears from God what he must do with what he finds, everything changes. He becomes overwhelmed with emotion until he hears from God everything in the box was prepared for him. All he had to do was come to the table just as he was and accepts the **Great Exchange** waiting for him. As he does, and walks away, he is instructed by God to go back and look into the now empty box. He jumps with joy as he discovers that the Lord has risen, and He's alive, He's alive, He's alive!!



**Lenny: Lenora (Nora) McBride**  
 (509) 391-4922  
[carrotwife79@gmail.com](mailto:carrotwife79@gmail.com)  
 Alderdale, WA

Lenny is a homeless person who is down on their luck. This is a story of God's redeeming love, using the symbolism of bread, as the Christ child. Going from the birth, to the crucifixion to the resurrection, God shows Lenny His unending love. The presentation is presented with mostly instrumental music, with some words.

Currently, Lenny is available to work men's and/or women's Walks.

Lenny does not need to work the Inn only.

Lenny is willing to work background only, if no one is available.

If men's Walk, and Lenny is presenting both services, and distance is far, it is preferable to do both services on the same day, but not required.

Lenny can supply bread and juice if arrangements are made. However, gluten-free must be provided by the organization.



**New Heart: Dean Logsdon**  
 (509) 994-2224  
[deananddeedee@yahoo.com](mailto:deananddeedee@yahoo.com)  
 Spokane, WA

New Heart is a white face, very classy clown in a blue tuxedo jacket with tails. He enters the sanctuary as a cleaner and sets up his props as part of the presentation. He discovers a mysterious box and through his exploration of the box, finds a baby. He is shown that the baby is God's Son and that His Son is destined to be crucified for our sins. New Heart argues with God and tries his best to save the baby from God's plan, but in the end must follow the will of God. The tables are turned when God wants to show New Heart that His Son has been resurrected, but New Heart argues that He is dead and there is no point in disturbing the dead. Once again, New Heart loses the argument and follows God's directions to look into the tomb – the empty tomb – and shares what he finds inside the tomb. The music is soft background music. There are two tracks to be played and the first track is long enough for the first part of the presentation including serving of Communion. The second track is played after Communion and will have about four minutes of soft background music left to allow for reflective time after New Heart exits. For scheduling purposes, you should plan on the presentation taking approximately 35 to 40 minutes, including opening/entry songs, Communion and some reflective time at the end. Not including those items listed above, the actual presentation is about 20 to 25 minutes long.

1. He's very happy to present on different days, twice during the weekend (i.e. K/P on Fri. and Inn on Sat.) if that is what is best for each team's schedule. The presentation should work within the teams' schedules, rather than dictate when the presentation should be. This applies to both Men's and Women's walks.
2. If his work schedule does not allow him to work the full weekend (for Men's walks), he may still be available to present Communion on Friday night and/or Saturday. Please call or e-mail to verify availability for either Men's or Women's walks.
3. He requires a lectern (usually there's one in the church), otherwise self-contained.



**Oochee: Maureen Mould**  
 (509) 406-5452  
[maureen@maureenmould.com](mailto:maureen@maureenmould.com)  
 Salem, OR

Oochee, the Clown's character, is a whimsical little girl clown who is spirited and joyful but initially totally unaware of who God and Jesus are. The clown's play is interrupted as God gets her attention to open up a big box from God which she thinks is a present only for her. The carefully selected background music poignantly portrays the life of Christ. The clown innocently and playfully takes items out of the box as the audience is moved from laughter to tears and back to laughter. The clown engages and challenges the audience during this mime. In the end they are called to be the hands and feet of Jesus. The clown displays a wide range of emotion and vulnerability which makes this a very moving unforgettable vignette. It is filled with light-hearted innocence and life-changing realizations of the transforming love of God for us all.

As she depends on her friend in Salem to drive her, the location must be located in or near where her friend knows someone she can stay with (e.g., Tri-Cities, Walla Walla, Yakima, Hermiston areas). As she requires a driver, her driver's expenses need to be reimbursed (e.g., gas, etc.).